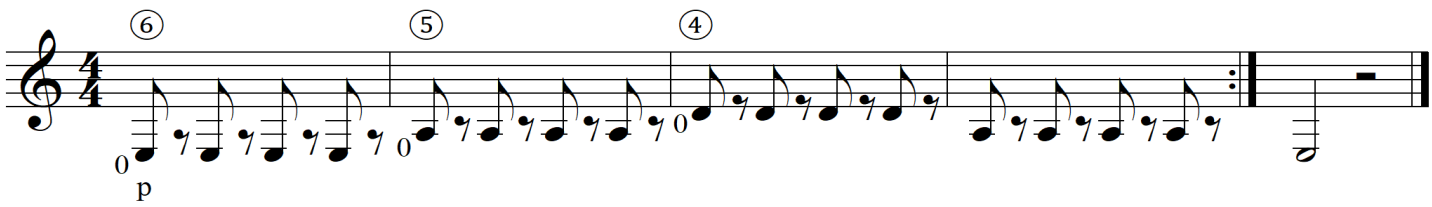
4. Souzvuky *p*/*i* a *p*/*m*

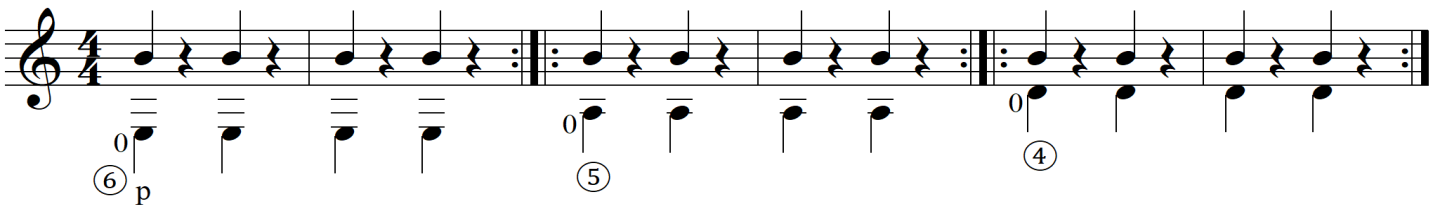
4/1

- *i* položíme na ③, *m* na ②, *a* na ①, palec *p* na ⑥
- *p* hraje bez dopadu
- na pomlku probíhá příprava *p* na strunu



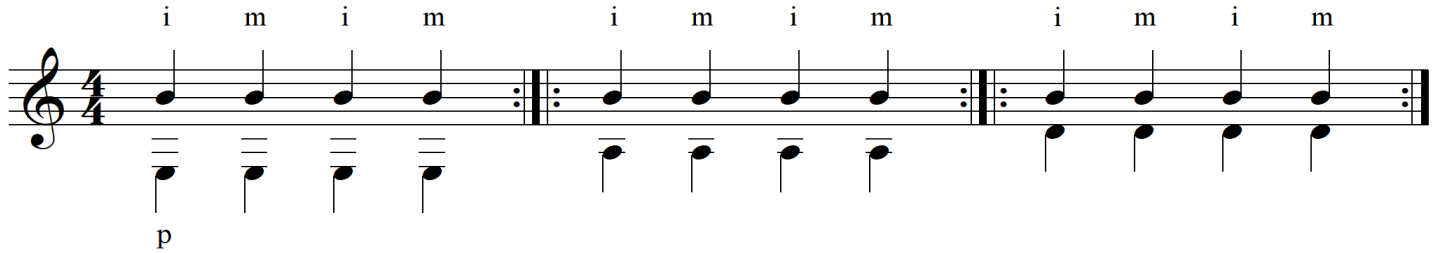
4/2

- cvičení má tři části
- každou část hrajeme nejprve souzvuk *p*/*i*, repetici *p*/*m*
- na pomlku současně připravit *p*/*i* (nebo *p*/*m*) na struny

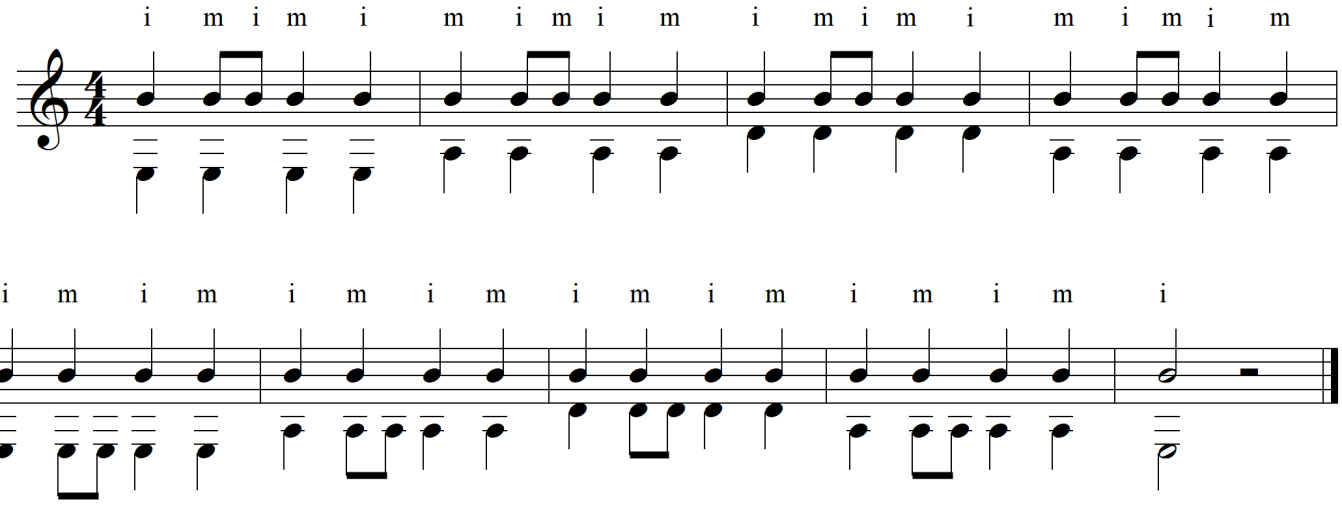


4/3

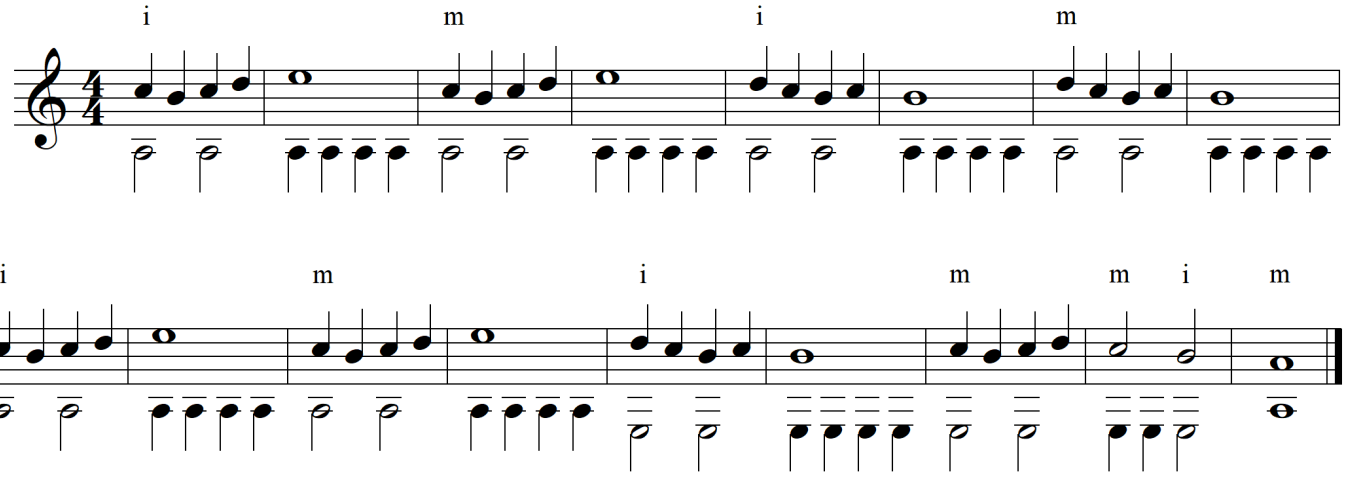
- souzvuky hrajeme bez přípravy



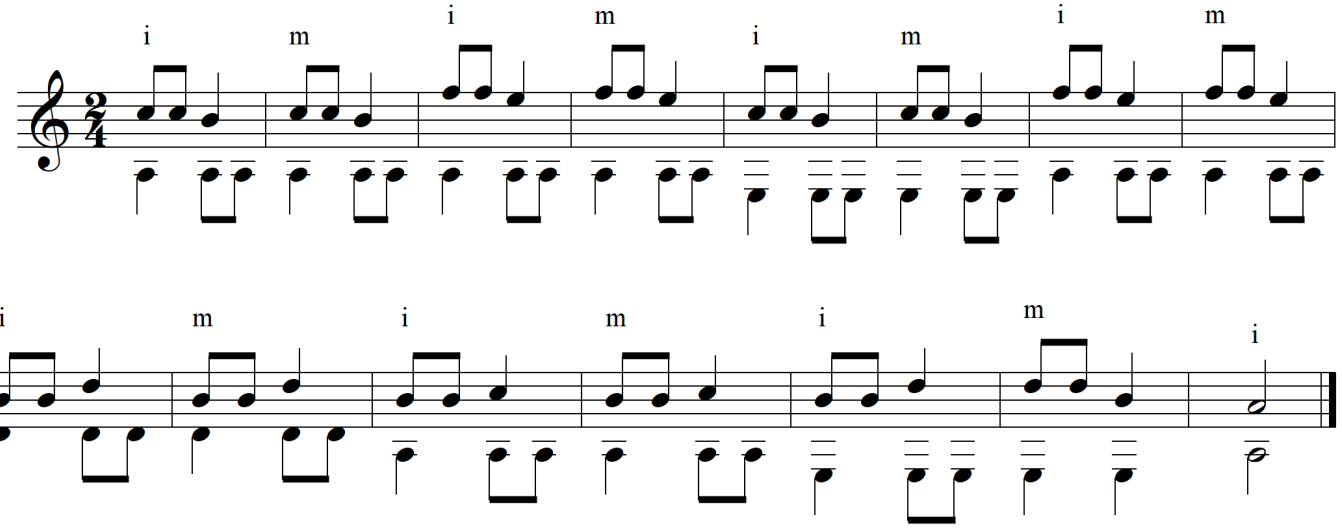
4/4


i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i

4/5
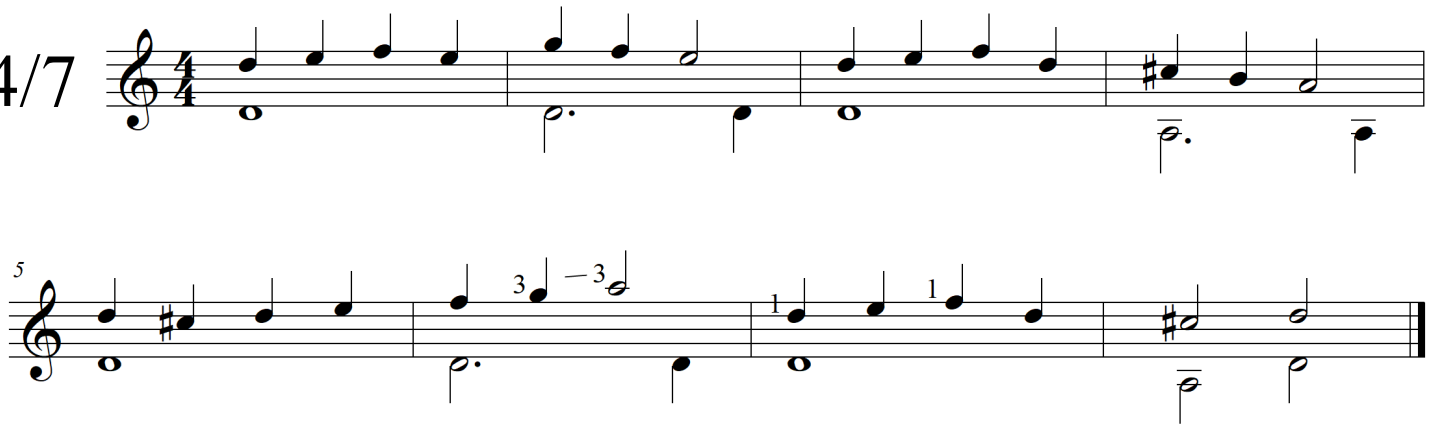

i m i m i m i m i m i m i m m i m

4/6

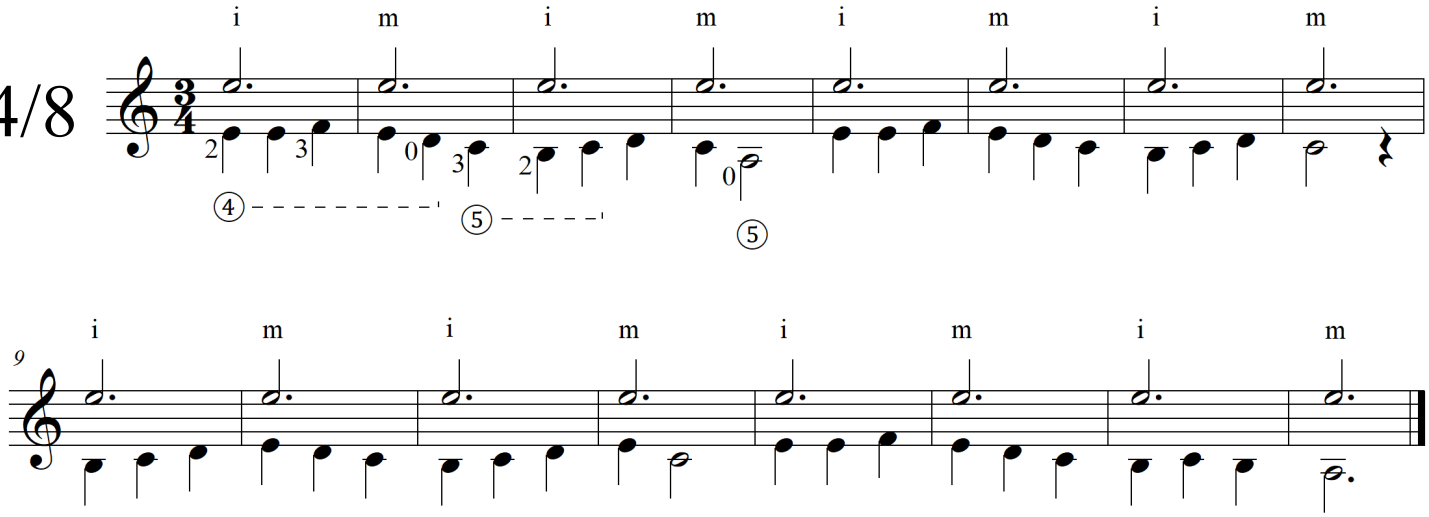

i m i m i m i m i m i m i m i m i m i m i m i m i

lidová

4/7
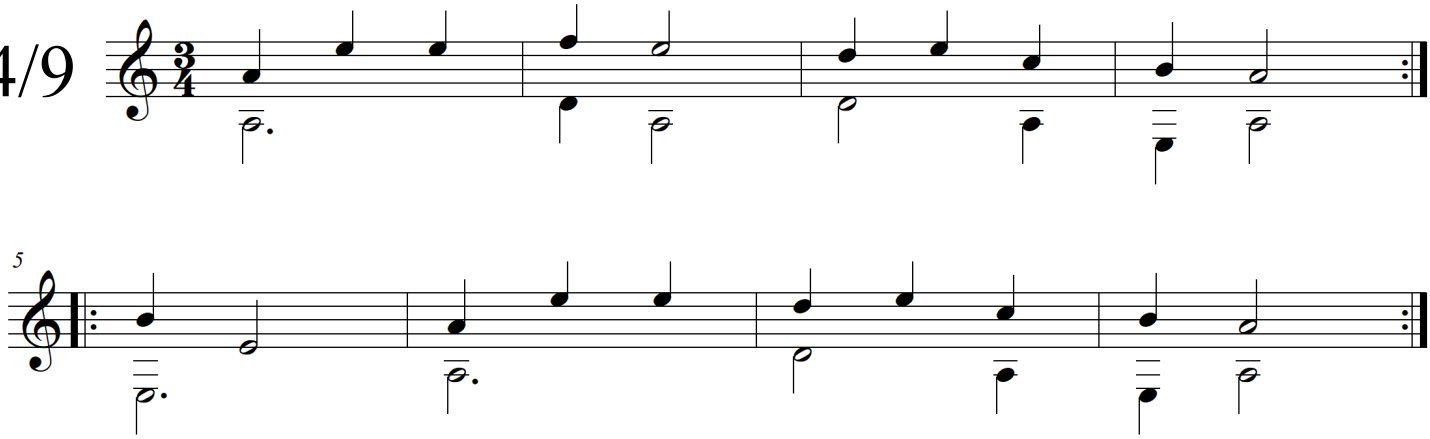


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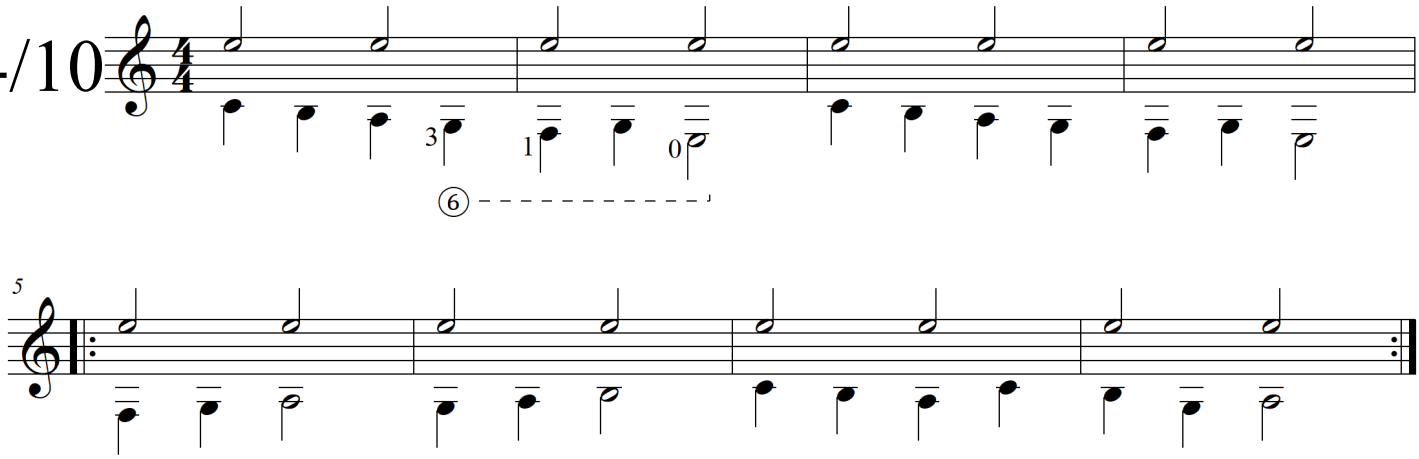


lidová

4/9
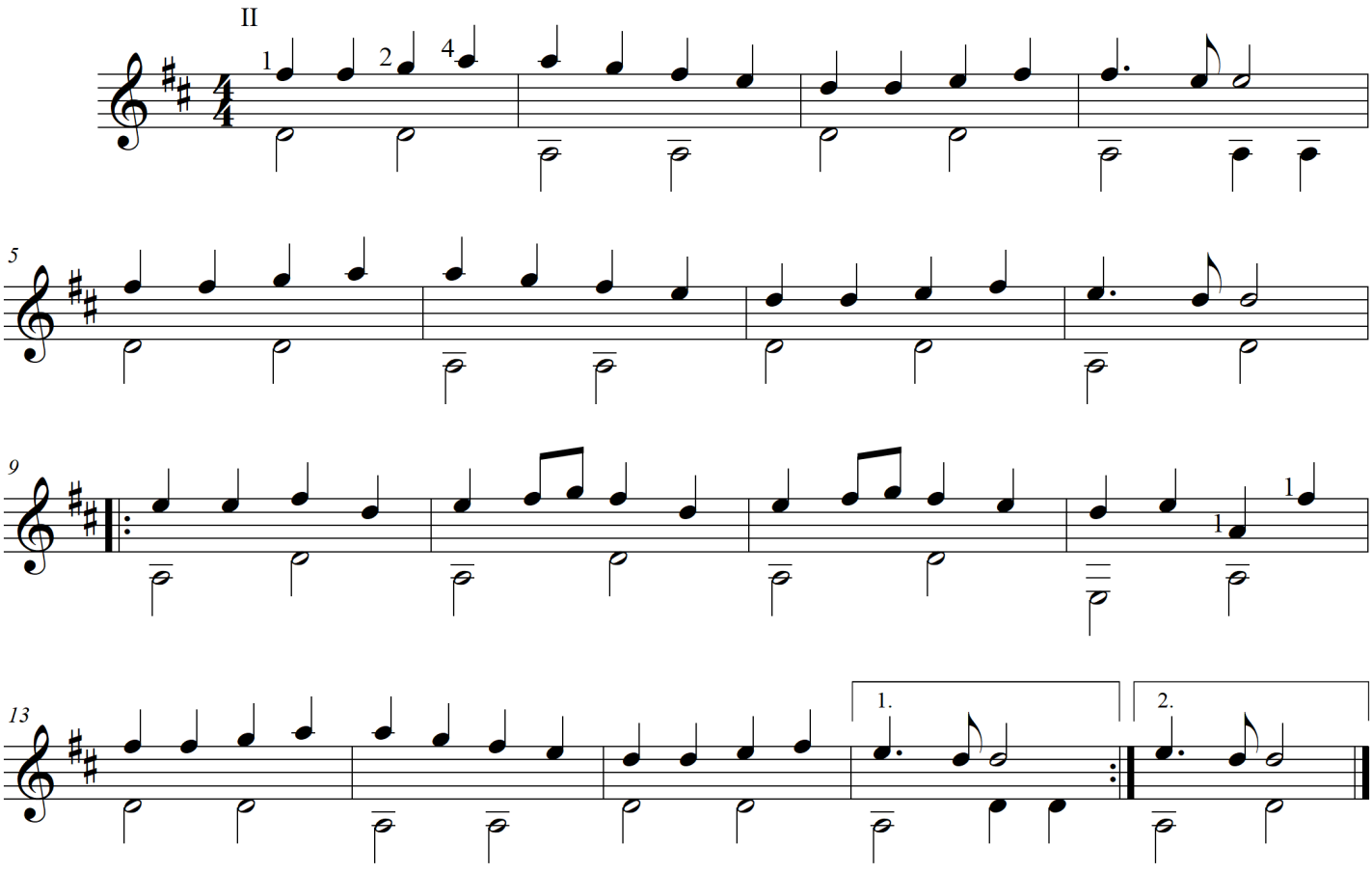


4/10
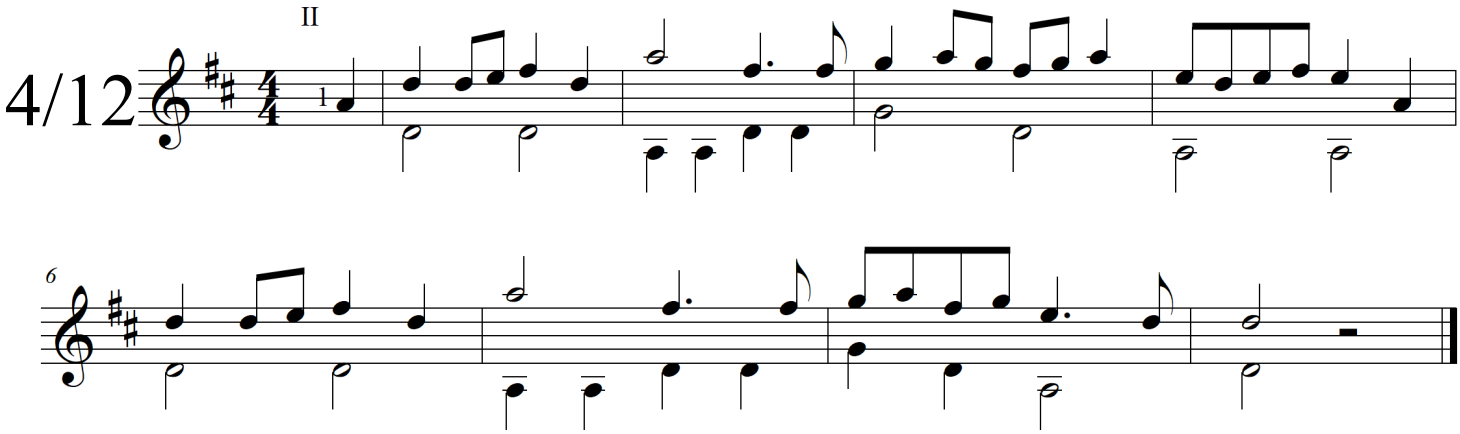


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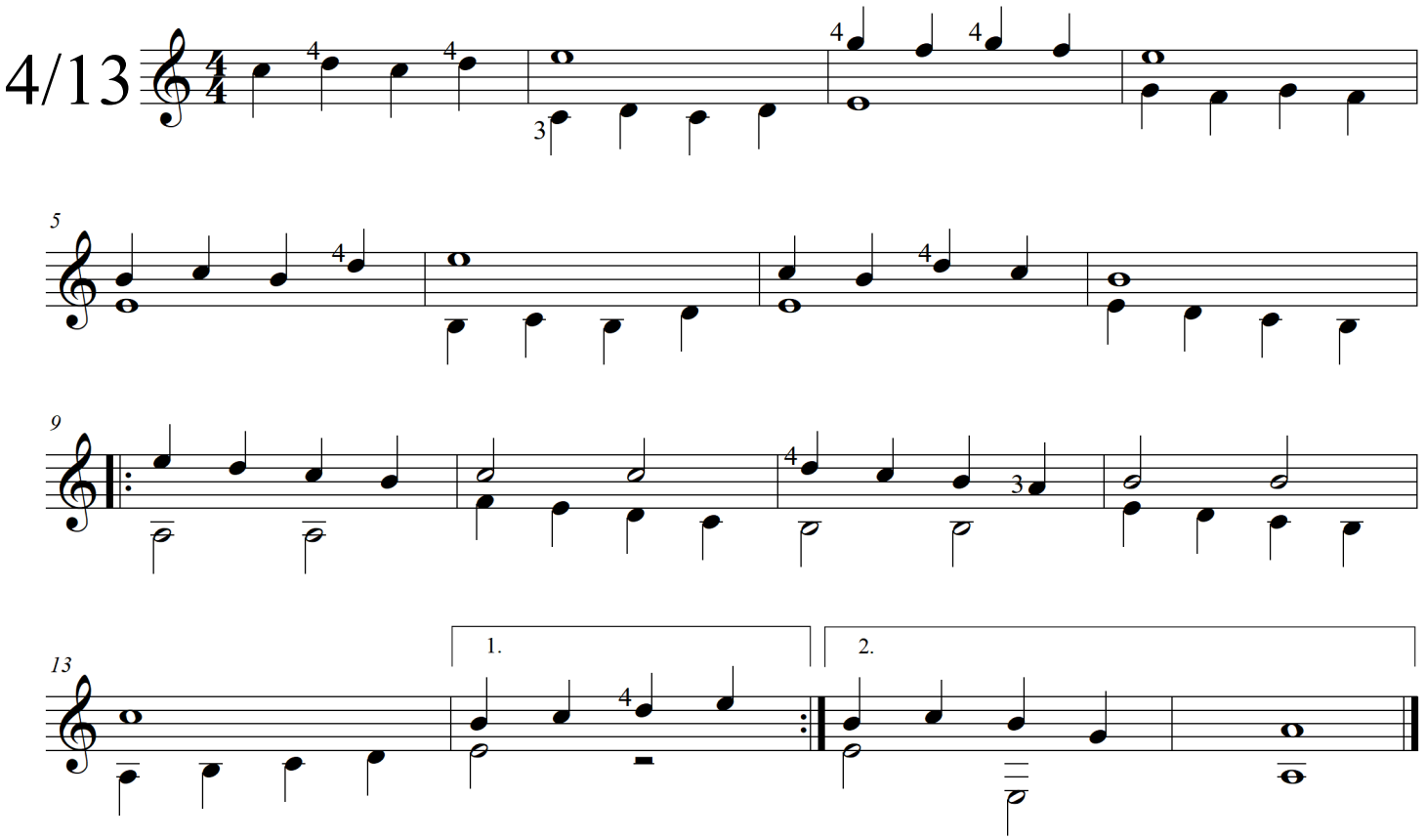
Celá skladba se hraje ve druhé poloze (značka II), tj. 1. prst levé ruky je ve druhém poli, 2. prst ve třetím poli, 3. prst ve čtvrtém poli a 4. prst v pátém poli.

Ludwig van Beethoven (1770-1827): Óda na radost



Marc-Antoine Charpentier (1643-1704): část Preludia (= předehry) k Te Deum




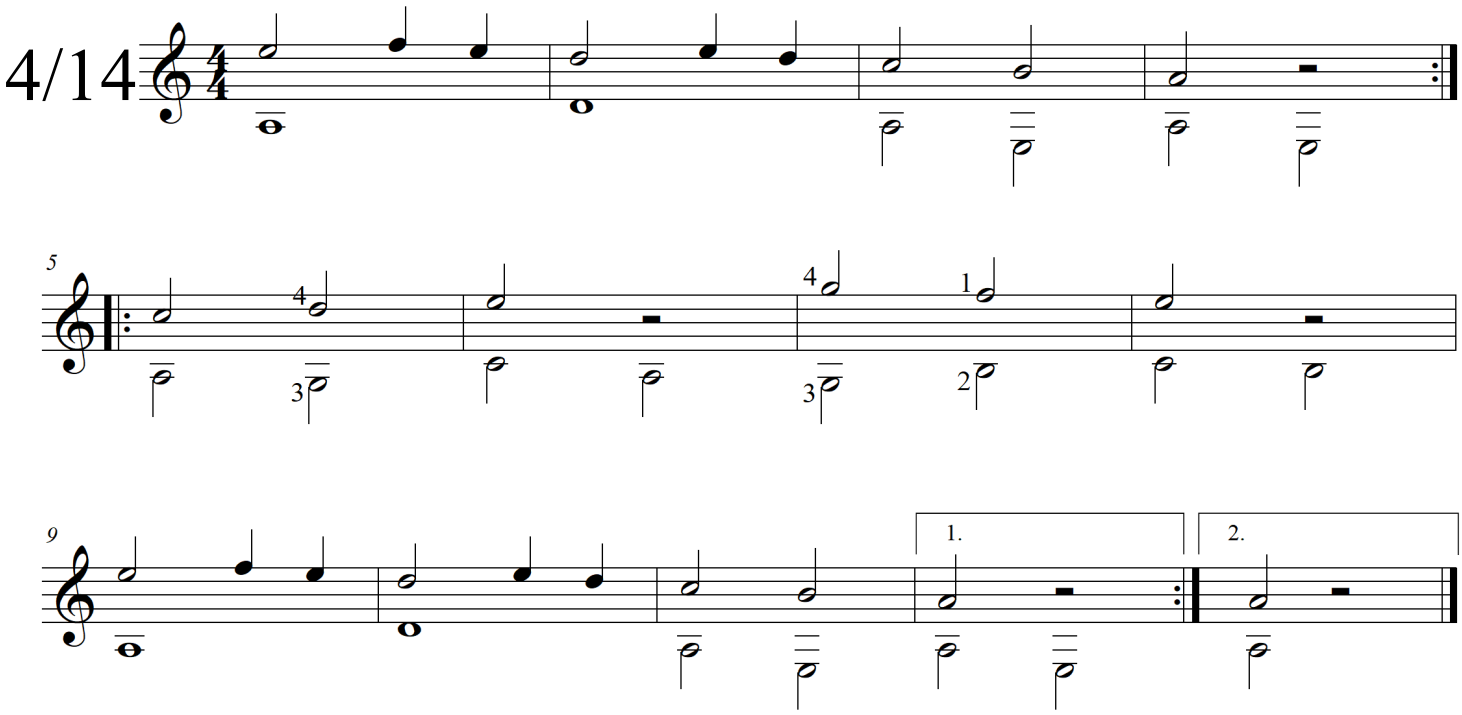
lidová

